

# Tõuse üles ja läheme ära

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The musical score is arranged in 20 staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A section marked with a box containing the letter 'A' begins in the third measure of each staff. The Flute, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone parts feature melodic lines with some triplets. The Horn in F 1, Horn in F 2, and Horn in F 3 parts play sustained notes. The Trumpet in B-flat 1, Trumpet in B-flat 2, and Trumpet in B-flat 3 parts are mostly silent. The Trombone 1 and Trombone 2 parts play sustained notes. The Baritone (T.C.) part features a melodic line with triplets. The Tuba part plays a rhythmic pattern. The Timpani part plays a rhythmic pattern. The Glockenspiel part plays a rhythmic pattern. The Drum Set part includes closed hi-hat, rim shot, crash, and tambourine.

Tõuse üles ja läheme ära

10

Fl. *mp*

Ob. *mp*

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2 *mp*

B<sup>b</sup> Cl. 3 *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

10

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mf*

Tuba *mp*

10

Timp. *mp*

Glk. *mp*

10

D. S. *mp* snare

Fl. *f* *p*

Ob. *f* *p*

B<sup>b</sup> Cl. 1 *f* *p*

B<sup>b</sup> Cl. 2 *f* *p*

B<sup>b</sup> Cl. 3 *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Glk. *f*

D. S. *f* *ET*

Tõuse üles ja läheme ära

This musical score is for the piece "Tõuse üles ja läheme ära". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- D. S. (Drum Set)

The score is written in 3/4 time and features a key signature of two flats (B-flat major or D minor). It includes various dynamic markings such as *f* (forte), *p* (piano), and *subito p* (suddenly piano). The score also contains performance instructions like *rim*, *snare*, and *subito p<sub>rim</sub>*. The piece concludes with a double bar line and a final key signature change to one flat (B-flat major).

This is a page of a musical score for a symphony orchestra. The score is written for 18 instruments and includes a snare drum. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- B> Cl. 1 (B-flat Clarinet 1)
- B> Cl. 2 (B-flat Clarinet 2)
- B> Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B> Tpt. 1 (B-flat Trumpet 1)
- B> Tpt. 2 (B-flat Trumpet 2)
- B> Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- D. S. (Snare Drum)

The score begins at measure 38. A dynamic marking of *ff* (fortissimo) is present in many parts. A first ending bracket labeled 'F' is used in several staves, including the Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, and Snare Drum. The Snare Drum part includes a specific marking 'snare ff'. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature.

This page contains the musical score for measures 47 through 52 of the piece "Tõuse üles ja läheme ära". The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B<sup>b</sup> Cl. 1** (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2** (B-flat Clarinet 2)
- B<sup>b</sup> Cl. 3** (B-flat Clarinet 3)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- B<sup>b</sup> Tpt. 1** (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2** (B-flat Trumpet 2)
- B<sup>b</sup> Tpt. 3** (B-flat Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Bar.** (Baritone)
- Tuba** (Tuba)
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- D. S.** (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have more active parts, while the strings (represented by D.S.) play a steady, rhythmic accompaniment. The page concludes with a double bar line and repeat dots at the end of measure 52.