

Julge laul

Tony Macaulay - John Macleod

arr. Peeter Änilane

This musical score is for the piece "Julge laul" by Tony Macaulay and John Macleod, arranged by Peeter Änilane. It is a full band score with the following instruments and parts:

- Flute:** Starts with a *ff* dynamic, then transitions to *p* at the section marker.
- Clarinet in B \flat 1 & 2:** Both parts start with *ff* and transition to *p* at the section marker.
- Alto Sax. 1 & 2:** Both parts start with *ff* and transition to *p* at the section marker.
- Tenor Sax. & Baritone Sax.:** Both parts start with *ff* and transition to *p* at the section marker.
- Horn in F & Horn:** Both parts start with *ff* and transition to *p* at the section marker.
- Cornet 1 & 2:** Both parts start with *ff* and transition to *p* at the section marker.
- Trombone (1 & 2):** Both parts start with *ff* and transition to *p* at the section marker.
- Baritone (T.C.) & Tuba:** Both parts start with *ff* and transition to *p* at the section marker.
- Glockenspiel:** Starts with *ff* and transitions to *p* at the section marker.
- Drum Set:** Starts with *ff* and transitions to *p* at the section marker.
- Percussion:** Starts with *ff* and transitions to *p* at the section marker.

The score is divided into two main sections by a vertical line marked with a box containing the letter 'A'. The first section is marked *ff* and the second section is marked *p*. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.